



Annex: ANSCH participants in the 3rd and 4th of March 2022.

Keynote speakers



HRH Princess Dana Firas

Her Royal Highness Princess Dana Firas is the President of the Petra National Trust (PNT) and ICOMOS-Jordan. She champions education, peace, human rights and sustainable development through activities involving the public and private sectors in Jordan and abroad. Her Royal Highness is a UNESCO Goodwill Ambassador



Naseer Shamma

Naseer Shamma is Maestro & Oud Master and, **UNESCO artist for Peace**. He is an Iraqi oud player who has developed his own unique 8-string oud. He is currently director of the Beit Al-Oud Al-Arabi at Al-Harawi in Cairo, which was founded in 1998. Naseer Shamma aims to safeguard Iraq's cultural heritage and its critical role in the transmission of memory and in inter-communal dialogue.



Isber Sabrine

Dr. Isber Sabrine is a Syrian archaeologist, specializing in cultural heritage management and chair and co-founder of Heritage for Peace and the Arab Network of Civil Society Organizations to Safeguard Cultural Heritage (ANSCH). Since 2015, he has been involved in cultural initiatives for refugees and immigrants in Europe.

Speakers from Yemen



Salma Samar Damluji

Dr. Salma Samar Damluji is an Iraqi-British architect, a professor of Architecture of the Islamic World at the American University of Beirut and involved in the reconstruction of several landmarks and cultural sites in Hadramut that were destroyed during the ongoing war on Yemen, including the Mukalla Museum. She founded with colleagues in Yemen, the Daw'an Mud Brick Architecture Foundation in Hadramut (Yemen) and has been working there on earth construction and rehabilitation projects.



Asmahan Al-Allas

Dr. Asmahan Al-Allas is an Associate Professor at the School of Arts, University of Aden. And specializes in Modern History and Women studies. Since 2013 she is She head of the "Aden network for restoring Adeni cultural heritage" which focuses on awareness, advocacy, resorting the historical monuments and preservation.



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Fares Al-Towaity

Fares Al-Towaity is the founder of the YKRB Foundation for Heritage and Culture and Development in Aden. The YKRB heritage Foundation is a non-profit organization concerned with Yemeni culture and heritage. We have a professional team in heritage and architecture and we work to preserve national culture and heritage in the Republic of Yemen. Mr Al-Towaity led 7 projects in relation to the Yemeni Heritage such as Yemeni Heritage Pioneers Project.



Warda Aljaradi

An expert in manuscript heritage, Warda **Aljaradi** has worked since 2011 at the House of Manuscript in Sanaa. She is the CEO of the Rose Organization for Heritage and Development, which was established to protect Yemeni heritage and educate people about the importance of their heritage, as well as to achieve the goals of sustainable development.

Speakers from Libya



Abdelhafed Faraj Elmsalaty

Abdelhafed Faraj Elmsalaty is a specialist in archaeological studies and tourism from the Academy of Graduate Studies - Benghazi, (museum management science). He is a founding member of the Libyan Society for Antiquities and Heritage and judicial expert in archeology affiliated with the Center for Judicial Expertise and Research.



Abdulmotaleb S. Abosalem

Abdulmotaleb S. Abosalem holds a master's degree in engineering project management and is the executive director of the Tripoli Heritage Foundation. He also held the position of Director of Culture for the Greater Tripoli City (2013-2014). He is currently working as an expert on cultural heritage affairs at the Ministry of Culture in Libya.



Ahmad A. F. Abdulkariem

Ahmad A. F Abdulkariem is an Assistant Professor at the Department of Tourism and Archeology, Omar Al Mukhtar University, Libya. He is a member of the World Heritage Committee and responsible for monitoring Shahhat's archaeological sites, the archaeological site of Cyrene.



Kasem Yosha

Kasem Yosha is president of Ghadames Society for Heritage and Manuscripts. He is the author of many books such as the Ghadames Book of Features and Pictures, Ghat of Features and Pictures, Book of Ghadamisi Language, and Photographs of more than 1000 original documents that dates back to 500_150 BCE.



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Speakers from Syria



Mohamad Helal

Mohamad Helal is a project coordinator of Rafekatuna initiative and responsible for implementing works in relation to protecting and safeguarding endangered monuments in Al-Raqqqa. He also worked as supervisor of the project “Strengthening capacity building of the Heritage Preservation and Interpretation Sector in al Raqqqa” in collaboration with Heritage for Peace and RehabiMed.



Lamis Bakjaji

Lamis Bakjaji is a Syrian architect from Der Az-Zor governorate. She is team leader of the “Deir Az-Zor Heritage Library” project which is an accessible digital library for Syrians in the diaspora. She is also a volunteer coordinator and researcher and co-founder of the Friends of Syrian Museums and Archaeological Sites Association. She led the creation of distinctive 3D documentation of ancient buildings in Der Az-Zor city as well as extensive field work research.



Hasan Ali

Hassan Ali is an archaeologist, co-founder of Palmyrene Voices initiative in Turkey and director of the projects. He is one of the stewards of Cultural Heritage, an initiative by the German Archaeological Institute – Istanbul Department as part of the “Stunde Null – A Future for the Time after the Crisis”-project.



Abdulrahman Alyahya

Abdulrahman Alyahya is Director of the Center for the Protection of Syrian Cultural Heritage. He is currently working on developing cultural tourism involving the local communities in managing archaeological sites in the Idleb region. He is also the director of SADAD, a humanitarian and development organization that seeks to achieve social justice and development of civil societies through engagement in sustainable projects.



Yousef Awad

Yousef Awad is an architecture conservationist. He is a Syrian architect and holds a Bachelor's degree in Architecture and Master's degree in architecture conservation from the German-Jordanian University. Yousef Awad is the editor in the monthly newsletter of Heritage for Peace and coordinator at The Arab Network of Civil Society Organizations to Safeguard Cultural Heritage (ANSCH).

Speakers from Iraq



Jaafar Jotheri

Dr. Jotheri is a Geoarchaeologist with over 15 years' experience in conducting archaeological excavations and surveys across Iraq and Iran. He holds a PhD from the Durham University and is currently Assistant Professor and Vice-Dean of the Faculty of Archaeology at the University of Al-Qadisiyah, Iraq. He is involved in many current archaeological and heritage projects in Iraq such as British Museum project in Girsu site, Manchester University projects in Charax Spasinou and Tell Khaiber, the Durham University project of Climate, Landscape, Settlement and Society.



Amer Abdalrazaq

Amer Abdalrazaq is an archaeological researcher and director of the Nasiriyah Civilization Museum. Currently he is the director of antiquities and heritage of Dhi Qar province. He worked on the archaeological awareness project in the community to raise awareness of heritage among all segments of society and established an electronic library of heritage books, which includes more than 25 thousand books.



Saker Maan Alzakaria

Saker Alzakaria is a journalist, activist, and the founder of Bytna NGO of art, culture and heritage in the old city of Mosul. Bytna institution specializes in preserving cultural heritage and art, and hosts activities and events in the old city of Mosul in collaboration with international agencies like the UNESCO Iraq Office.



Ayoob Thanoon

Ayoob Thanoon is founder of Mosul Heritage and project manager of Volunteer with Us. With his team, he worked since the beginning of 2018 on campaigns to remove rubble in Mosul, beginning with the Dunber campaign, which cleared more than 21,000 dunams (1 dunam = 2,500 m²). This contributed to being the seed for the return to life for nearly 1,000 families, especially in the old area of Mosul.



Omar Jassam Alazzawi

Dr. Omar Jassam Alazzawi holds a BA and MA in Archaeology from Mosul University and a PhD in Cultural Heritage Management/Archaeology from Dokuz Eylul University. He is a lecturer and the Head of Cultural Relationship Unit at the University of Mosul, College of Archaeology. He is a member of ICOMOS and an expert member at ICAHM/ICOMOS.



Rashad Salim

Rashad Salim is an Iraqi-German expeditionary artist and designer with an interest in the history and development of culture and technology. He is an interdisciplinary autodidact who has studied at the Institute of Fine Arts in Baghdad and Saint Martin's in London. In 2016, he began fieldwork in Iraq and established the Safina Projects CIC to start the project on boat constructions. The program includes river journeys, research, artworks, events and capacity-building outcomes for Iraqi arts, crafts and cultural heritage.

International Heritage experts



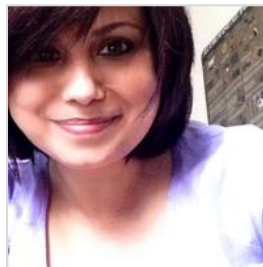
Juan José Ibáñez Estévez

Dr Juan José Ibáñez Estévez is scientific researcher at IMF-CSIC in Barcelona and an archaeologist with over twenty years of experience in the cultural heritages of Syria, Lebanon and Jordan. He has published in some of the leading scientific journals like Nature and PNAS and has directed research projects on the projection and evaluation of cultural heritage and scientific outreach, funded by the Spanish Agency of International Cooperation and Development (AECID) and the Spanish Foundation for Science and Technology.



Evangelos Kyriakidis

Dr Evangelos **Kyriakidis** is the founding Director of the Heritage Management and studied at University College London and at Cambridge in classical archaeology, linguistics and anthropology. He has been a senior lecturer in Aegean Prehistory at the University of Kent and director of the MA program in Heritage Management (KENT-AUEB), a Fellow of the Society of Antiquaries of London and of the Archaeological Society of Athens, a Leventis Senior Research Fellow in Heritage Management at Kent, as well as a Visiting Professor in the University of Basel and at UCLA.



Aparna Tandon

Aparna Tandon is the Senior Programme Leader at ICCROM and specializes in conservation, post-crisis recovery and risk reduction of different types of cultural heritage. She lead ICCROM's flagship capacity development programme on First Aid and Resilience for Cultural Heritage in Times of Crisis. Additionally, she is developing the activities for its programme on Sustaining Digital heritage aimed at promoting long-term preservation and creative use of digital heritage.



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Birthe Hemeier

Birthe Hemeier studied Near Eastern Archaeology, Classical Archaeology, Osmanistic and Assyriology at the University of Heidelberg. She is co-editor of “Kulturraub. Fallbeispiele aus Syrien, Irak, Jemen, Ägypten und Libyen.” The study investigates 32 case studies in museum and antiquities service managers as well as activists for the protection of cultural property. Often the authors report for the first time on the concrete situation of the massively threatened cultural heritage of their homeland.



Michel Al Maqdissi

Dr Michel Al Maqdissi is a Middle Eastern Archaeology Professor at Sorbonne University in Abu Dhabi, and recently a Professor at Louvre School of Levantine Archaeology. Since 2000, he has directed excavations and archaeological studies at the General Department of Antiquities and Museums of Syria. Lastly, he was also the project manager and a scientific researcher at the Oriental Antiquities department at the Louvre Museum



René Teijgeler

René Teijgeler is co-founder and senior advisor of Heritage for Peace. He holds degrees in sociology, social psychology, anthropology and conservation. As a conservator he worked at the Dutch National Library and the Dutch National Archives. Working on Arts & Crafts projects in Asia he got acquainted with the principles of development (aid) and decided to apply it to culture and heritage. He worked as a senior cultural advisor during the wars in Iraq (2004-2005) and Afghanistan (2009).



Stephane Ipert

Stephane Ipert is the director of the Distinctive collections (Heritage Library) in Qatar National Library (QNL), which is a unique collection of rare books, manuscripts, maps and archival collections about Qatar and the Islamic world. The QNL is, since 2015, the IFLA PAC Center (International Federation of Libraries Associations - Preservation and Conservation) for Arabic countries and Middle East.



Xavier Casanovas

Xavier Casanovas currently is the President of RehabiMed and an expert architect, archeologist and engineer. He does research in Sustainable Building, Rehabilitation and Urban Regeneration. He is a Board Member of ICOMOSes and was professor at Universitat Politècnica de Catalunya - EPSEB till 2018. He presently works at the project Erasmus+ Smart Rehabilitation 3.0.



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Funding agencies



Vanessa Fraga Prol

Vanessa Fraga Prol is a PRINCE2® certified project manager, and has fifteen years' experience in managing projects within the United Nations System. In 2013. Since April 2021, she is the Manager of the Cultural Emergency Response program at the Prince Claus Fund for Culture and Development in the Netherlands. The program provides immediate assistance to evacuate, stabilize and rescue cultural heritage under threat of destruction or damaged due to conflict or

disaster.



Alexandra Fiebig,

Alexandra Fiebig joined ALIPH (**International Alliance for the protection of cultural heritage in conflict areas**) as Project Manager in March 2019. She monitors a wide range of rehabilitation and conservation projects in Afghanistan, North-East Syria, Iraq and Georgia, and follows up on ALIPH's emergency relief mechanism. Professional interests include how to increase support from international funders to local organizations from conflict and post-conflict areas. Before she worked for 9 years at the UNESCO World Heritage Centre.



Stephanie Grant

Stephanie Grant is the Senior Programme Manager of the Cultural Protection Fund (CPF) led by the British Council in partnership with the UK Government, Department for Digital, Culture, Media, and Sport. The CPF awards funding to projects which seek to preserve and protect tangible and intangible cultural heritage at risk due to conflict or climate change. Her role is to oversee the fund's operations in the UK and develop the guidelines and processes for funding rounds. Her background is in arts and culture projects, and funding with a specific focus on international cultural collaboration.



Daniel Head

Daniel Head is grants manager at the British Council, United Kingdom responsible for managing grants for projects taking place as part of the British Council's Cultural Protection Fund. He formerly worked at Heritage Lottery Fund in the UK.



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Sostenible) (The Spanish Ministry of Foreign Affairs, European Union and Cooperation).



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