
Annex: ANSCH participants in the 28th and 29th of May 2025.

AnsCh Coordinator



Isber Sabrine

Dr. Isber Sabrine is a Syrian-Spanish researcher at the Milá and Fontanals Institute for Humanities Research of the Spanish national Research Council (IMF-CSIC). He is also the President of Heritage for Peace, an international NGO dedicated to safeguarding cultural heritage in conflict and post-conflict zones.

Throughout his career, Isber has led numerous initiatives focused on the protection of endangered cultural sites, fostering both local and international partnerships, and supporting sustainable heritage recovery. His work has involved close collaboration with international organizations, contributing to research, policy development, and emergency response strategies related to cultural heritage.

He actively participates in global discussions on heritage protection, contributing regularly to academic publications, international conferences, and expert forums that explore the intersection between cultural heritage, conflict, and peacebuilding.



Mariam Abdulatif

Mariam is an architect with a B.Sc. in Architectural Engineering from University of Science and Technology and an MA in Smart Facility Management in post conflict from Ain Shams University. She works as a Project Assistant and Architectural Engineer with Heritage for Peace. She also serves as Project Assistant in the Arab Network of Civil Society Organizations to Safeguard Cultural Heritage (ANSCH), a collaborative initiative led by Heritage for Peace, for civil society organizations across the Arab world, particularly in areas of conflict. In this role, she manages virtual event logistics and coordinates communication among civil society organizations to support the protection and preservation of cultural heritage. She is also a member of ICOMOS in 2024, representing Yemen.

Speakers from Yemen



WADDAH ABDULQADER AL-ADEEB

WADDAH ADEEB is the president of the Eram Foundation for Cultural and Media Development. He is a journalist, media professional, writer, visual artist, and civil society activist. He holds a preliminary master's degree in media and is a researcher in discourse analysis, in addition to being a professional trainer in media content creation and the promotion of cultural and historical identity.



Dr. Yasser Hashem Al-Hayaji

Dr. Yasser Hashem Al-Hayaji, Chief Executive Officer of the Yemeni Center for Heritage and Tourism (METS), holds a PhD in Heritage Management and Tourism Development. He is an Associate Professor of Heritage Management in the Department of Heritage Resources Management at King Saud University (Saudi Arabia) and Ibb University (Yemen). He has more than 15 years of experience in teaching and training. He participated in many documentation and heritage conservation projects in Saudi Arabia and Yemen, and has carried out several assignments as an expert and trainer in the field of safeguarding cultural heritage, intangible heritage preservation, and world heritage management.

As academic contributions, he has authored eight books and published more than 35 scientific papers, in addition to other research currently under publication. He has also actively contributed to knowledge exchange in the field of heritage management through participation in numerous Arab and international conferences and seminars.



Hyam Abdullah Mohammed Ibrahim

worked as a researcher interested in safeguarding, collecting, and documenting intangible heritage to participate in local and international festivals, including (traditional clothing and costumes, accessories, heritage collectibles, agricultural tools, and old handicrafts and crafts). coordinated and participated in managing teams for a number of cultural events and festivals aimed at promoting a culture of coexistence and peace and rejecting disputes, conflicts, and wars.



RAMZI AL DOUMINI

A. Ramzi Abdullah Saif from Yemen, Taiz Governorate, an employee at the General Authority for Antiquities and Museums in Taiz. I work as the Director of the Governorate's museums. Member of the International Council of Museums and consultant to the Social Fund for Development and other entities. Local coordinator for Heritage for Peace organization and director of archaeological restoration projects in Taiz.



Ahmed Karama Saleh Bahmala

Mr. Ahmed is the president of Al-Ranad Foundation for Cultural Development. He holds a bachelor's degree in Archaeology from the Faculty of Arts, University of Aden, and is a historical researcher in the antiquities and history of Hadhramaut. He has participated in many conferences, seminars, and lectures in Hadhramaut and Yemen. He currently serves as the representative of the General Authority for Antiquities and Museums in Wadi and Desert Hadhramaut for the city of Tarim. He has participated in numerous archaeological excavations and holds memberships in various cultural and social forums and clubs. He has contributed to the preparation of many cultural and social studies and is a scriptwriter for many associations, institutions, and civil society organizations in various fields: cultural, social, economic, and educational.



Eng. Anis Yasser Ghilan

He is an agricultural engineer from Taiz, Yemen, holding a Bachelor's degree in Agricultural Engineering. He has served as the Chairman of Waa'i Organization for Heritage and Development since its establishment in 2022, leading efforts in heritage and environmental protection, as well as implementing awareness and development projects, such as community awareness campaigns, damage assessments, and emergency interventions to rescue endangered archaeological sites. He has also organized scientific and artistic exhibitions, prepared studies for future projects, and signed cooperation agreements with academic and governmental institutions. Additionally, he contributed to the registration of Yemeni silver engraving on UNESCO's Intangible Cultural Heritage list and participated in preparing studies in collaboration with the General Authority for Antiquities and Museums. Alongside his extensive administrative experience in civil society organizations and the private sector, he currently serves as the General Manager of Rawafed Tech Company for Engineering Consultations and Works.

Speakers from Libya



Kasem Yosha

Kasem Yosha is president of Ghadames Society for Heritage and Manuscripts. He is the author of many books such as the Ghadames Book of Features and Pictures, Ghat of Features and Pictures, Book of Ghadamisi Language, and Photographs of more than 1000 original documents that dates back to 500_150 BCE.

Mohamed Omar Mohamed Abdrabba

Assistant Professor in the Department of Archaeology, Omar Al-Mukhtar University, Al-Bayda, Libya. He holds a PhD in Archaeology from the University of Leicester (UK, 2019) and a Master's degree in Archaeology from Alexandria University (Egypt, 2008). He is fluent in Arabic (native language) and English. He has extensive experience in training and supervising international heritage protection projects, including the EAMENA and MarEA projects, in addition to conducting specialized training courses in GIS applications and remote sensing tools. He has published and translated several scientific articles in both Arabic and English, and has served as a scientific committee member in local and international conferences and symposia. He is also active in community outreach to raise awareness of cultural heritage, particularly among students, by organizing field visits to archaeological sites.

Speakers from Syria

Luna Rajab



Luna is an architect, an advocate and an expert on cultural heritage. She developed a passion for architecture and became a firm believer in the role of architects to preserve heritage being in a country with a history of ancient civilizations, Syria. She graduated with a bachelor's degree in architectural engineering from Damascus University (1993) and earned a (DESS) from École de Chaillot's program at the Lebanese University (2000). She is currently a partner and executive manager of ACE, an architectural and engineering company that was founded by her father Louay Rajab in 1969. Her influence is mostly noticeable in her passion for civic engagement and her contribution to fundamental issues that can have a real impact on the community.

She led, coordinated and executed numerous architectural & cultural heritage works for private and public sectors and for UNESCO, UN-ESCWA, JIZ, DGAM, ADA, MWNF, IUAV, IFPO and others, Member of ICOMOS and President of ICOMOS Syria since 04-2022. She is now the "Chef de Fil" for the project of the conservation, rehabilitation and valorisation of Zitouna Mosque and its direct surround in Tunisia, Zitouna is the second mosque to be built in the west in 698 AC (79 Hejri)



Souraya Zureick

Architect Thuraya Zureik, master's studies in the rehabilitation of historic cities (Tempus Program from the European Union). Engineer at the Directorate of Antiquities and Museums of Saqa. Former faculty member at the Faculty of Architectural Engineering at the University of Aleppo. Consulting engineer at the Syrian Engineers Syndicate. Member of the International Council on Monuments and Sites (ICOMOS). Founder and Chairperson of the Board of Directors of " **Sour-Society**" Association for Cultural Heritage.

Hadi Ibrahim



Public Relations Manager at the Association of Friends of Museums and Archaeological Sites PhD student in Archaeology – Pázmány Péter Catholic University / Hungary-Master's degree in Roman Archaeology. Member of several joint local and international excavation missions.

Eng. Mouhammad Hilal

He is a civil engineer with a Bachelor's degree in Civil Engineering from Al-Furat University (2016). Currently serves as the Executive Director of Rafekatuna Organization in Raqqa, Syria, and has led several projects focused on the protection and rehabilitation of cultural heritage, including coordinating the German Mission House Restoration Project and overseeing capacity building and emergency intervention projects at archaeological sites in collaboration with international organizations such as Heritage for Peace and RehabiMed. Possesses expertise in condition assessment of archaeological sites using advanced tools like QGIS and Google Earth Pro, in addition to holding training certificates in site rehabilitation, partnership building, data collection, and enhancement of vocational and craft skills.



Lama Mousallam Abboud

Lama is a Syrian expert in cultural heritage preservation, with over 14 years of experience in restoration, disaster risk management, and community engagement. She is the founder of Turathuna Foundation and a founding member and former vice president of ICOMOS Syria. A member of ICORP and an ICCROM Mentor, Lama has led significant restoration projects, including the revival of the Ancient Theater in Homs. She is currently pursuing a PhD in Heritage Management at Leiden University, combining academic research with hands-on action to safeguard heritage in both peace and crisis contexts. She continues to lead initiatives, design training programs, and share her expertise to empower local communities through cultural heritage.



HASAN MOREI AL

Hasan Ali is an inhabitant of Palmyra. He has a Bachelor's Degree in Archaeology from Damascus University- Syria (2003). He worked for the Directorate General of Antiquities and Museums in Syria, in the Palmyra Museum in excavations and documentation works for the archaeological sites and buildings in the Syrian Badia (desert). In 2015, like many local residents, Hasan Ali fled from Palmyra to Turkey due to the ISIS invasion of Palmyra. Hasan was greatly affected by the incidents of destruction, looting, and sabotage of the heritage of his city Palmyra. He was determined to cause a change in the course of events when he began working to document and record memories of the former residents. As a steward of cultural heritage at the German Archaeological Institute in Istanbul, which he became in 2016, with support by the Gerda Henkel Foundation he got the chance to intensify his fieldwork among the Palmyrene community in Turkey. Co-founder for the Palmyrene Voices Initiative, in Turkey (2020-until now).

Speakers from Iraq



Baraa Yasir Hamza

BACHELOR'S DEGREE (2018 - 2019) - UNIVERSITY OF MOSUL
College of engineer Civil engineering DEPT Graduation project is entitled(bearing capacity of foundation on the slopes). Office Manager of Mosul Heritage Foundation for Culture and Development.



Dr. Omar Jassam Fadel

Holds a Master's and PhD in Archaeology. He is a member of the International Council on Monuments and Sites (ICOMOS), an expert member of the International Committee on Archaeological Heritage Management (ICAHM), and an expert member of the International Committee for Archaeological Education and Training. He serves as Vice President of the Arab Committee for World Heritage, an expert member of the Ministerial Committee for Cultural Heritage at the Iraqi Ministry of Culture, and an expert member of the State Board of Antiquities and Heritage in Iraq. Dr. Fadel is the founder of Lamassu Organization for Culture and a faculty member at the College of Archaeology, University of Mosul. He has published four books and numerous scientific articles in the field of archaeology.

Speakers from Palestine



Tahani Youssef Ghayyad

Tahani Youssef Ghayyad, Head of the Projects and Initiatives Department at Mayasem, youth activist, with 3 years of experience in the field of projects and initiatives. She has participated in numerous specialized trainings and holds membership in several international institutions and organizations. She has an impressive record of achievements in the field of creative writing, and she is also an accounting graduate. Her interest in culture and the arts increased when she joined Mayasem, and she also became a coordinator in previous projects. In addition, she is the coordinator of the Heritage Guardians team, which works on rescuing, preserving, and archiving museum collections in the Gaza Strip. She believes that the energy of youth is renewable and must be invested in for a future filled with creativity.



Shatha Safi – CV Summary

Shatha Safi is an architect with a B.Sc. in Architectural Engineering from Birzeit University and an MA in World Heritage and Cultural Projects for Development from ITILO, Turin, Italy. Since joining RIWAQ in 2008, she has led and contributed to several rehabilitation projects in Beit Iksa, Hajjah, Birzeit, and Qalandiya, with a special interest in cultural landscapes and community engagement.

RIWAQ is a leading Palestinian architectural NGO focused on protecting cultural heritage through innovative approaches, particularly by rehabilitating historic centers and villages. The organization's "50 Villages" initiative aims to improve living conditions and infrastructure in key rural communities, fostering sustainable development and community empowerment across Palestine.



Issam Juha

Issam Juha is the Director for The Centre for Cultural Heritage Preservation since 2008, during his command the centre has being pioneer in leading the preservation efforts for the built up heritage in Bethlehem governorate and utilizing cultural heritage resources as a tool for tourism development. The centre has been granted the trust of the PA for the preparation of two nomination dossier which contributed to inscribe Bethlehem and Battir on the World Heritage List. Issam Juha was the Deputy Mayor of Bethlehem from 2012-2017, and has contributed in the preparation and adoption of the Bylaws for the protection of built up heritage in Bethlehem.

Issam has finished BSc. Architectural Engineering from the Birzet University, Palestine in year 1999, and later in 2004 has completed Master of Arts in World Heritage Studies from Brandenburg Technical University of Germany. Issam has represent Palestine in several international workshops and seminars in the field of Cultural Heritage preservation. Issam is also a part time lecturer at Bethlehem University.



Fadel Al-Atol is a Palestinian expert in cultural heritage preservation, known for his work in safeguarding and documenting heritage in conflict-affected areas. He has played a significant role in projects related to the protection of cultural sites in Gaza, often working in collaboration with local and international organizations. His work emphasizes community engagement, emergency response, and the sustainable management of heritage resources under threat.

Speakers from Lebanon



Joanne Farchakh Bajjaly

Joanne Farchakh Bajjaly is an archaeologist and journalist who has worked from 1998 till 2013 in Lebanon, Syria, and Iraq documenting discoveries and destruction of heritage in the Middle East. She wrote in several Lebanese newspapers and co-edited with Professor Peter Stone the book "The Destruction of Cultural Heritage in Iraq" winner in 2011 James R. Wiseman Book Award. After witnessing the loss of heritage, she decided to start "working" on the topic. In 2005, she founded Biladi, an NGO dedicated to promote and safeguard heritage through training for professionals and education activities. In 2015; she collaborated with colleagues to initiate the Lebanese Committee of the Blue Shield, and launched with the Blue Shield International several training programs for the UNIFIL forces in South Lebanon; and professionals at the Antiquities Department. After the Beirut Blast on the 4th of August, she was coordinating the mission to safeguard destroyed heritage in collaboration with the Lebanese Army and UNIFIL and the Directorate General of Antiquities (DGA).



Alia Fares

Alia Fares is a German-Lebanese archaeologist and cultural heritage consultant with 3 decades of international experience. She specialized in archaeological site management, heritage education, as well as training in 2D and 3D built heritage documentation tools. She is the Founder and Director of the Heritage Education Program (HEP) since 2019, with spread heritage awareness through heritage education initiatives around the globe. She also founded HERIGATECH Ltd., a heritage management firm. Since 2022, Fares has worked as a Cultural Heritage Consultant for the American Society of Overseas Research (ASOR) in Africa. She also serves as consultant for the German Development Bank (KfW) and special assessor for the British Council. She holds an M.A. in Classical and Byzantine Archaeology from the University of Bonn and is currently a PhD candidate in Roman Architecture at the University of Cologne.



Mohammad Ayoub

Mohammad Ayoub is a seasoned advocacy professional with over 15 years of experience in designing and leading impactful advocacy strategies and campaigns in Lebanon and the Arab region. Currently the Director at NAHNOO, a Lebanese NGO, where she has developed and implemented numerous successful campaigns on public space, governance, and cultural heritage. She has led initiatives such as “Horsh Beirut for All” and “The Coast for All”, and built strong networks among policymakers, civil society, and the media. An expert trainer and coach in advocacy and life skills, she has collaborated with various international NGOs, providing training in communication, leadership, peacebuilding, and emotional intelligence. She has extensive media experience and has appeared in major local and international outlets. Academically, she holds Master’s degrees in Psychology and History, and completed leadership and communication fellowships in the USA and Lebanon.